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Walthew, Richard H.


Five Diversions : for violin, viola & violoncello

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Violin

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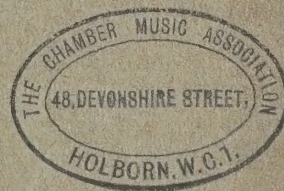
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FIVE DIVERSIONS

for

Violin, Viola and Violoncello

By



RICHARD H. WALTHER.

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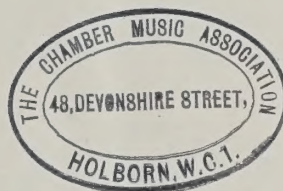
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Violin.

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for VIOLIN, VIOLA and 'CELLO.





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FIVE DIVERSIONS.

for VIOLIN, VIOLA and 'CELLO.

829854

RICHARD H. WALTHER.

I.

Allegro piacevole.

mf

p

f *p*

p

3

f

dolce.
p rall - en - - tan -

do *a tempo*

mf

p

f *p*

Adagio. *a tempo* *p*

pizz.

II.

Adagio non troppo.

poco f

p

cresc.

pp

p rubato

poco accel.

rit.

a tempo

poco accel.

rit. a tempo

poco accel. *f* *rit.*

a tempo

poco accel.

rit. *a tempo* *pp*

cresc.

f *p*

cresc. *pp*

pp *pp* *f* *pp*

III.

Allegretto leggiero.

A violin score for movement III, titled "Allegretto leggiero." The score is written on ten staves of five-line music. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first staff contains a half rest followed by a series of eighth and sixteenth notes. The second staff continues with eighth notes and a quarter rest. The third staff features a mix of eighth and sixteenth notes. The fourth staff has a half note followed by eighth notes. The fifth staff includes a half note and a quarter note, with a forte (*f*) dynamic marking. The sixth staff contains a half note and a quarter note, with a piano (*p*) dynamic marking. The seventh staff features a half note and a quarter note, with a forte (*f*) dynamic marking. The eighth staff contains a half note and a quarter note, with a piano (*p*) dynamic marking. The ninth staff features a half note and a quarter note, with a forte (*f*) dynamic marking. The tenth staff contains a half note and a quarter note, with a forte (*f*) dynamic marking. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Violin.

7

The score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. It includes the following markings: *poco accel.* (under a triplet of eighth notes), *rit* (above a quarter note), *p* (above a half note), and *a tempo* (above a half note). The second staff features a *pp* marking. The third staff continues the melodic line. The fourth staff is a continuous eighth-note pattern. The fifth staff continues the eighth-note pattern. The sixth staff continues the eighth-note pattern. The seventh staff continues the eighth-note pattern. The eighth staff continues the eighth-note pattern. The ninth staff continues the eighth-note pattern. The tenth staff includes the following markings: *rit.* (above a quarter note), *p* (below a half note), *pizz.* (above a half note), and *arco* (above a half note), followed by a *pp* marking.

IV.

Presto.

p

f

p dolce.

p

cresc.

f

1

Lento quasi fantasia.

p

col Viola.

1

Violin.

9

Presto come prima.

Cello

f *p* *pp* *p* *p dolce* *f* *sempre f* *ff*

V.

Allegretto con moto.

Violin V, first section: Allegretto con moto. The score is in G major (one sharp) and 12/8 time. It begins with a 4-measure rest for the Violin, while the Viola plays a rhythmic pattern of eighth notes. The Violin enters in the fifth measure with a melody of eighth notes, marked *semplice*. The piece continues with various melodic lines, including trills and slurs, with dynamic markings *mf* and *p*. The section concludes with an *accel.* marking.

Poco più mosso.

Violin V, second section: Poco più mosso. The tempo increases. The score features more complex rhythmic patterns, including sixteenth and thirty-second notes, and slurs. It begins with a *p* dynamic and includes a *f* (forte) dynamic marking. The section ends with a final flourish.

Poco sostenuto.

mf e dolce.

p

mf *p*

poco f con espress.

p *f* *dim.* *poco rit.*

Poco animato.

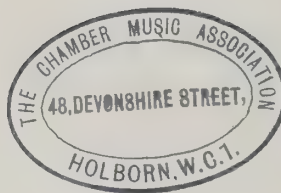
cresc.

f *dim.* *pizz.* *pp* *arco* *rit.*

Tempo primo.

pizz. *p*

arco *rit.* *a piacere* *p*



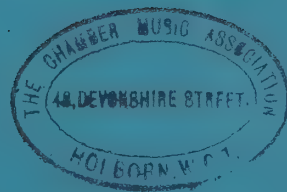
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Viola

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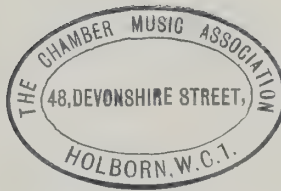
VIOLA

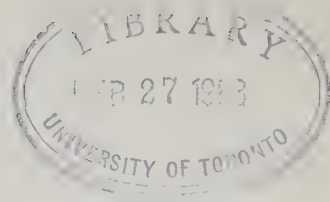


Viola.

FIVE DIVERSIONS.

for VIOLIN, VIOLA and CELLO.





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FIVE DIVERSIONS.

for VIOLIN, VIOLA and 'CELLO.

129856

RICHARD H. WALTHER.

Allegro piacevole.

simile

p

f

rall - - *en* - *tan* - *do*.

p dolce *p a tempo*

f *p*

pizz.

p a tempo

II.

Adagio non troppo.

poco f

p *cresc.* *pp*

p rubato

poco accel. *rit.*

a tempo

poco accel. *rit.*

a tempo

Viola.

5

poco accel. *f* *rit.*

p *atempo*

poco accel. 1

rit. *atempo* *pp*

cresc. *f*

3 *p* 3 3 1

3 *cresc.* *p*

3 1 3 4

3 *pp*

pp *f* *pp*

III.

Allegretto leggiero.

p

f

pizz.

arco

f

Viola.

7

poco accel. *rit.* *p* *allegro*

pp

p *p*

pizz. *arco*

rit. *p* *pp*

1

IV.

Presto.

Musical score for Viola, Presto section. The score consists of ten staves of music in 2/4 time, key of B-flat major. The first staff begins with a *p* dynamic. The second staff has a *mf* dynamic. The third staff has a first ending (1.) and a second ending (2.). The fourth staff has a *p dolce* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *cresc* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *1* marking.

Lento quasi fantasia.

Musical score for Viola, Lento quasi fantasia section. The score consists of two staves of music in 4/4 time, key of B-flat major. The first staff begins with a *mf poco rubato* dynamic. The second staff has a *rit.* dynamic. The first staff has a *2* marking. The second staff has a *3* marking. The third staff has a *3* marking. The fourth staff has a *2* marking. The fifth staff has a *3* marking. The sixth staff has a *2* marking. The seventh staff has a *3* marking. The eighth staff has a *2* marking. The ninth staff has a *3* marking. The tenth staff has a *3* marking. The eleventh staff has a *3* marking. The twelfth staff has a *3* marking. The thirteenth staff has a *3* marking. The fourteenth staff has a *3* marking. The fifteenth staff has a *3* marking. The sixteenth staff has a *3* marking. The seventeenth staff has a *3* marking. The eighteenth staff has a *3* marking. The nineteenth staff has a *3* marking. The twentieth staff has a *3* marking. The twenty-first staff has a *3* marking. The twenty-second staff has a *3* marking. The twenty-third staff has a *3* marking. The twenty-fourth staff has a *3* marking. The twenty-fifth staff has a *3* marking. The twenty-sixth staff has a *3* marking. The twenty-seventh staff has a *3* marking. The twenty-eighth staff has a *3* marking. The twenty-ninth staff has a *3* marking. The thirtieth staff has a *3* marking. The thirty-first staff has a *3* marking. The thirty-second staff has a *3* marking. The thirty-third staff has a *3* marking. The thirty-fourth staff has a *3* marking. The thirty-fifth staff has a *3* marking. The thirty-sixth staff has a *3* marking. The thirty-seventh staff has a *3* marking. The thirty-eighth staff has a *3* marking. The thirty-ninth staff has a *3* marking. The fortieth staff has a *3* marking. The forty-first staff has a *3* marking. The forty-second staff has a *3* marking. The forty-third staff has a *3* marking. The forty-fourth staff has a *3* marking. The forty-fifth staff has a *3* marking. The forty-sixth staff has a *3* marking. The forty-seventh staff has a *3* marking. The forty-eighth staff has a *3* marking. The forty-ninth staff has a *3* marking. The fiftieth staff has a *3* marking. The fifty-first staff has a *3* marking. The fifty-second staff has a *3* marking. The fifty-third staff has a *3* marking. The fifty-fourth staff has a *3* marking. The fifty-fifth staff has a *3* marking. The fifty-sixth staff has a *3* marking. The fifty-seventh staff has a *3* marking. The fifty-eighth staff has a *3* marking. The fifty-ninth staff has a *3* marking. The sixtieth staff has a *3* marking. The sixty-first staff has a *3* marking. The sixty-second staff has a *3* marking. The sixty-third staff has a *3* marking. The sixty-fourth staff has a *3* marking. The sixty-fifth staff has a *3* marking. The sixty-sixth staff has a *3* marking. The sixty-seventh staff has a *3* marking. The sixty-eighth staff has a *3* marking. The sixty-ninth staff has a *3* marking. The seventieth staff has a *3* marking. The seventy-first staff has a *3* marking. The seventy-second staff has a *3* marking. The seventy-third staff has a *3* marking. The seventy-fourth staff has a *3* marking. The seventy-fifth staff has a *3* marking. The seventy-sixth staff has a *3* marking. The seventy-seventh staff has a *3* marking. The seventy-eighth staff has a *3* marking. The seventy-ninth staff has a *3* marking. The eightieth staff has a *3* marking. The eighty-first staff has a *3* marking. The eighty-second staff has a *3* marking. The eighty-third staff has a *3* marking. The eighty-fourth staff has a *3* marking. The eighty-fifth staff has a *3* marking. The eighty-sixth staff has a *3* marking. The eighty-seventh staff has a *3* marking. The eighty-eighth staff has a *3* marking. The eighty-ninth staff has a *3* marking. The ninetieth staff has a *3* marking. The ninety-first staff has a *3* marking. The ninety-second staff has a *3* marking. The ninety-third staff has a *3* marking. The ninety-fourth staff has a *3* marking. The ninety-fifth staff has a *3* marking. The ninety-sixth staff has a *3* marking. The ninety-seventh staff has a *3* marking. The ninety-eighth staff has a *3* marking. The ninety-ninth staff has a *3* marking. The hundredth staff has a *3* marking.

f *p*

sempre a piacere. *pp*

Presto quasi prima. *p*

mf

p dolce

f

f sempre

ff

Viola.

V.

Allegretto con moto.

p semplice

mf

p

accél.

Poco più mosso.

f

pizz.

arco

p

sf

Poco sostenuto.

mf *f* *mf*

p *mf* *p*

p *poco f con espress.*

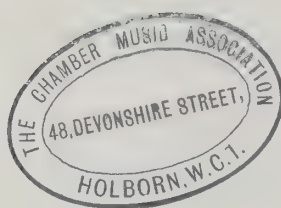
p *f*

dim. *poco rit.* *p*

cresc. *f* *dim.* *rit.*

Tempo primo.
pizz.

arco

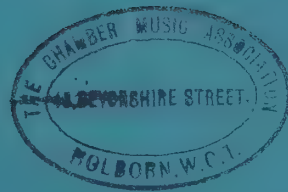


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Cello

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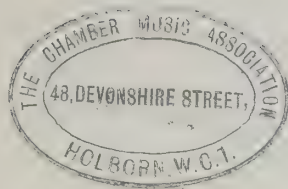
CELLO.



Cello.

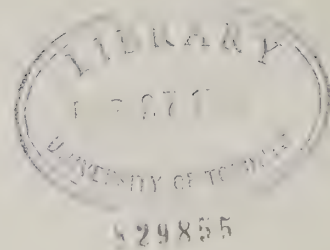
FIVE DIVERSIONS

for VIOLIN, VIOLA and 'CELLO.



FIVE DIVERSIONS

for VIOLIN, VIOLA and 'CELLO.



M
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pt 3
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I.

RICHARD H. WALTHER.

Allegro piacevole.

pizz. *arco* *mf* *p* *f* *p* *pizz.* *arco* *f* *p* *mf* *2*

rall
f
p dolce
en - tan - do
a tempo
p
mf
f *p*
pizz *Vln*
arco *V.* *pizz.*
pp *pa tempo*

II.

Adagio non troppo.

4

poco f

cresc.

pp

p

poco accel.

rit. *a tempo*

poco accel. *rit.*

a tempo *p*

1

1

1

This page contains ten staves of musical notation for a cello. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present throughout, including *poco accel.*, *rit.*, *a tempo*, *f*, *pp*, *cresc.*, and *p*. A first ending bracket labeled '1' is shown on the second staff. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.

1

a tempo *poco accel.*

rit. *a tempo*

pp

cresc. *f*

p

cresc. *pp*

p

pp

III.

Allegretto.

1

f

pizz.

p

pizz.

arco

pizz.

arco

3

Vln

rit.

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48 DEVO
HOL

Cello.

7

The musical score for the Cello part on page 7 consists of ten staves. The key signature is B-flat major (two flats). The score includes various performance instructions and musical notations:

- Staff 1:** Starts with a *pizz.* (pizzicato) instruction. The tempo is marked *a tempo*. The staff contains eighth and quarter notes, with a transition to *arco* (arco) for the final measure.
- Staff 2:** Begins with *pizz.* and *pp* (pianissimo). It features a triplet of eighth notes. The staff concludes with an *arco* instruction.
- Staff 3:** Contains a triplet of eighth notes at the beginning, followed by a series of eighth notes with slurs.
- Staff 4:** Continues the melodic line with eighth notes and slurs.
- Staff 5:** Features a series of eighth notes with slurs, showing a melodic ascent.
- Staff 6:** Continues the eighth-note pattern with slurs.
- Staff 7:** Further development of the eighth-note melody with slurs.
- Staff 8:** Continues the eighth-note pattern, ending with a *f* (forte) dynamic marking.
- Staff 9:** Features a triplet of eighth notes, followed by a *pizz.* instruction and a final sustained note.
- Staff 10:** Begins with a *rit.* (ritardando) instruction, followed by a *pizz.* instruction and a final sustained note.

IV.

Presto.

1. 1. 2.

p *mf* *p* *f* *cresc* *ff*

Lento quasi fantasia.

Vla. *p*

Cello.

9

Presto come prima.

The second system of the musical score continues the composition. The upper staff, in bass clef and 2/4 time, begins with a fermata over a whole note G2, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. It features a crescendo hairpin and dynamic markings of *p* and *mf*. The lower staff, in bass clef and 3/4 time, continues with a melodic line of eighth and sixteenth notes, ending with a *p* dynamic marking.

A single staff of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are rests in the first and third measures. The piece ends with a double bar line and a fermata over the final note. A first ending bracket is placed over the last two measures, with a '1' above the first measure of the ending. A piano (*p*) marking is placed below the final measure.

A single staff of music in bass clef, key of B-flat major (two flats), and 2/4 time. The melody consists of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and a fermata.

A single staff of music in bass clef, key of B-flat major (two flats), and 3/4 time. The melody consists of eighth and quarter notes, with some notes beamed together. There are several repeat signs (double bar lines with dots) throughout the piece.

A single line of musical notation in bass clef, 2/4 time, with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The piece ends with a double bar line.

V.

Allegretto con moto.

9 Vln. *p*

mf

mf *p accel.* Vla.

Poco più mosso.

f

pizz. *arco* *p* *sf*

Poco sostenuto.

mf

mf

p

mf

p

Solo

f marcato

poco rit.

pizz.

arco

f

dim.

rit.

Tempo primo.

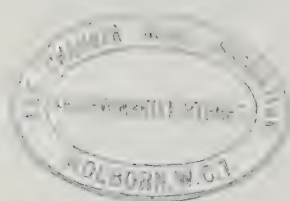
pizz.

p

arco

rit.

pp



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Violin	1				
Viola	1				
Cello	1				

